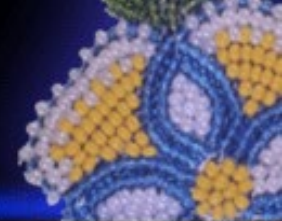




# THE VIRTUAL MUSEUM OF MÉTIS HISTORY AND CULTURE

Gabriel Dumont Institute of Native Studies and Applied Research



Select Language ▾

Search:

GO

- [Introduction](#)
- [GDI Home Page](#)
- [About GDI](#)
- [Project Team](#)
- [Copyright Disclaimer](#)
- [Donations](#)
- [New Breed Magazine](#)
- [SAB Métis Images](#)
- [Métis Studies 10](#)
- [Back to Batoche](#)
- [Browse Resources](#)
- [Advanced Search](#)



Indigenous Voices



Métis Celebration



Our Proud Heritage



Learning Resources



Artistic Expressions



Moccasin Telegraph



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Saskatchewan  
Archives  
Board





Home

Indigenous Voices  
Métis Celebration  
Our Proud Heritage  
Learning Resources  
Artistic Expressions  
Moccasin Telegraph

Browse Categories  
Advanced Search

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## Indigenous Voices

In the golden age of the Métis Nation, circa 1816-1869, the Métis traversed the landscape of present-day Western Canada and the American Great Plains in Red River Carts. In fact, among the First Nations, the Métis were known as "Half-Wagon Men" in the common Plains sign language because of their extensive use of Red River Carts for trading and resource gathering purposes. The Red River Cart then has always been an indelible symbol of Métis culture and nationhood. It is, therefore, a fitting symbol for this section, pays tribute to the Métis' various heritage languages: Michif-Cree, Northwestern Saskatchewan Michif, Michif-French, Cree, Saulteaux and Bunji. This section contains all oral histories, video clips and learning resources in these various Métis heritage languages.

[Language Disclaimer](#)

### Métis Heritage Languages

- [Michif](#)
- [Michif and Other Languages of the Canadian Métis](#)
- [Michif Speakers Planning Workshop](#)
- [When the Stories Disappear, Our People Will Disappear: Notes On Language and Contemporary Literature](#)
- [Yorkton Michif Conference](#)






### Oral Histories in Métis Heritage Languages

- [Michif Interview Questions](#)
- [Pelletier, Gilbert, Ghost Story, Michif](#)
- [Pelletier, Gilbert, Interview, Michif](#)



[Language Disclaimer](#)

## Métis Heritage Languages

-  [Michif](#)
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-  [Yorkton Michif Conference](#)



## Oral Histories in Métis Heritage Languages

-  [Michif Interview Questions](#)
-  [Pelletier, Gilbert, Ghost Story, Michif](#)
-  [Pelletier, Gilbert, Interview, Michif](#)
-  [Pelletier, Gilbert, Story, Michif](#)
-  [Pelletier, Gilbert, Teaches the Knife Game, Michif \(01\)](#)
-  [Pelletier, Gilbert, Teaches the Knife Game, Michif \(02\)](#)
-  [Pelletier, Mary, Interview \(01\)](#)
-  [Pelletier, Mary, Interview \(02\)](#)
-  [Pelletier, Mary, Interview \(03\)](#)
-  [Pelletier, Mary, Interview \(04\)](#)
-  [St. Pierre, Mary, Interview, Michif](#)

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Home

Indigenous Voices

► Métis Celebration

Our Proud Heritage

Learning Resources

Artistic Expressions

Moccasin Telegraph

Browse Categories

Advanced Search

## Métis Celebration

The Métis are a festive people. No Métis cultural gathering is complete unless it is accompanied by fiddle music, jigging or dancing. This section contains all video, audio, print and visual files, which honour Métis music, dance and storytelling.

### Community Events

-  [12th Annual Gabriel Dumont Institute Cultural and Educational Conference, 1992](#)
-  [Broom Dance, Métisfest 2001](#)
-  [Sash Dance, Métisfest 2001](#)
-  [Saskatchewan Book Awards, Regina, 2006 \(01\)](#)
-  [Saskatchewan Book Awards, Regina, 2006 \(02\)](#)
-  [Saskatchewan Book Awards, Regina, 2006 \(03\)](#)
-  [Saskatchewan Book Awards, Regina, 2006 \(04\)](#)
-  [Virtual Museum of Métis History and Culture Launch](#)
-  [Back To Batoche, 2001](#)
-  [Book Launches](#)
-  [Fiddlefest, 2001](#)
-  [GDI 25th Anniversary, 2005](#)
-  [Grand Opening of New GDI Building, 2003](#)



## Métis Storytellers

 [Emerging Voices of Métis Women](#)

 [Lee, Alice, Interview](#)

 [Létendre, Rose, Story](#)

 [Métis Story Tellers](#)


 [Métis Writers](#)


 [Pelletier, Gilbert, Ghost Story](#)

 [Métis Folklore Interviews](#)

[View more resources...](#)

## Music, Dance & Entertainment

 [Arcand, John \(01\)](#)

 [Arcand, John \(02\)](#)

 [Arcand, John \(03\)](#)

 [Arcand, John, Fiddle Construction](#)

 [Beaulieu, Angus, Interview](#)

 [Bedard, Mel, Interview](#)

 [Boyer, Albert \(Hap\), Interview](#)


 [Calihoo, Richard, Interview](#)

 [History of Métis Fiddlers of the Mackenzie](#)

 [Lafferty, Morris, Interview](#)

 [Lafferty, Richard \(01\)](#)

 [Lafferty, Richard \(02\)](#)

 [Lafferty, Richard \(03\)](#)



Home

Indigenous Voices

Métis Celebration

► Our Proud Heritage

Learning Resources

Artistic Expressions

Moccasin Telegraph

Browse Categories




Advanced Search

## Our Proud Heritage

Although not exclusively worn by the Métis, the sash has become a cornerstone of Métis identity. Sashes are worn by Métis of all ages and by both genders – a departure from historical tradition when only men wore them. This section honours the proud heritage of Métis Elders and veterans. This section contains the bulk of the Virtual Museum's Oral History collection and contains the vast majority of historical photographs donated to the Institute by the Métis community. It also contains all print information relating to Métis resistance and communities.

### [Archival Collection](#)

### Conferences/Symposia










-  [The Métis in the 21st Century Conference Agenda](#)
-  [Aboriginal People and the Criminal Justice System in Saskatchewan: What Next? Conference](#)
-  [The Métis in the 21st Century Conference](#)

### Historical Resistance








-  [Batoche](#)
-  [Bison Hunting](#)
-  [Dumont, Gabriel \(1837-1906\)](#)



## **Métis Communities**

-  [A Socioeconomic Profile of the Red River Métis](#)
-  [Biographies of Métis Community Leaders](#)
-  [Cumberland House](#)
-  [Macdougall, Brenda, Discusses the Community of Ile a la Crosse \(01\)](#)
-  [Macdougall, Brenda, Discusses the Community of Ile a la Crosse \(02\)](#)
-  [Northwest Territories Métis Heritage and Identity](#)
-  [Some Métis Communities in Western Canada](#)
-  [The Early Great Lakes Métis](#)
-  [The Kelly Lake, British Columbia Métis](#)

## **Métis Elders & Veterans**

-  [James Brady War Diary](#)
-  [Jottings from a Record of Service in the North West Europe Campaign, July 9th 1944 – May 8th 1945](#)
-  [Saskatchewan Métis Veterans Association](#)
-  [War and the Métis](#)
-  [Elders, Photographs](#)
-  [Veterans, Interviews](#)
-  [Veterans, Photographs](#)

## **[Métis Leaders](#)**



Select Language ▼

Search:

GO

## Browse Resources

[Top](#) ▶ [Main Exhibits](#) ▶ [Our Proud Heritage](#) ▶ [Archival Collection](#)

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- 📁 [GDI Annual Reports/Documents](#)
- 📁 [GDI Awards](#)
- 📁 [GDI Catalogues, Resource Covers, and Posters](#)
- 📁 [GDI Newsletters](#)
- 📁 [New Breed Magazine](#)

[Home](#) [Indigenous Voices](#) [Métis Celebration](#) [Our Proud Heritage](#) [Learning Resources](#)  
[Artistic Expressions](#) [Moccasin Telegraph](#)

[Copyright Disclaimer](#)



## Browse Resources

[Top](#) ▶ [Main Exhibits](#) ▶ [Our Proud Heritage](#) ▶ [Archival Collection](#) ▶ [A.C.D. Pigott Document Collection](#)

-  [1885 Resistance, Map, Battle of Fish Creek](#)
-  [1885 Resistance, Map, Battle of Fish Creek, Reverse \(01\)](#)
-  [1885 Resistance, Map, Battle of Fish Creek, Reverse \(02\)](#)
-  [1885 Resistance, Map, Battle of Loon Lake](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance, Inside Cover \(01\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance, Inside Cover \(02\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance, Outside Cover \(01\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance, Outside Cover \(02\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance, Outside Cover \(03\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(01\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(02\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(03\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(04\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(05\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(06\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(07\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(08\)](#)
-  [Lieutenant Colonel A.C.D. Pigott's Battlefield Manuscript, 1885 Resistance \(09\)](#)

Home

Indigenous Voices  
Métis Celebration  
Our Proud Heritage  
Learning Resources  
Artistic Expressions  
Moccasin Telegraph

Browse Categories  
Advanced Search



Home

Indigenous Voices  
Métis Celebration  
Our Proud Heritage  
Learning Resources  
Artistic Expressions  
Moccasin Telegraph

Browse Categories  
Advanced Search

## 1885 Resistance, Map, Battle of Fish Creek



Title: 1885 Resistance, Map, Battle of Fish Creek

Creator: G.I. McGiffen

Subject: 1885, Resistance, Military, Métis, Battle, Fish Creek, Map

Description: This is a map of the Battle of Fish Creek, dated April 24, 1885. It was drawn "on the field of battle" by G.I. McGiffen of the 90th Rifles. This document, part of A.C.D. Pigott's post 1885 personal correspondence, is part of the A.C.D. Pigott Collection, which was acquired by the Gabriel Dumont Institute in October 1991 from the Ted Pappas family of Vancouver, British Columbia. The collection includes: Louis Riel's English-French dictionary, Lieutenant-Colonel Pigott's 1885 Resistance battlefield manuscript, and a number of artifacts taken off the battlefield including: an inscribed watch, a pipe, a bullet maker and a buffalo powder horn (both from the Métis trenches), a carved wooden container taken from Big Bear's camp, a First Nations decorative bracelet and horsehair braiding, which may have been traded for food by somebody captured by the Boulton's Scouts.

Publisher: Gabriel Dumont Institute

Contributor: Lieutenant-Colonel A.C.D. Pigott

Date: 1885

Type: Image

Format: image/jpeg

Language: English

Date of Copyright: October 28, 2004

Coverage: Saskatchewan

GDI Media Location: GDI DVD 5

GDI Media Filename: box\_binder\_010.jpg



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[Top](#) ▶ [Main Exhibits](#) ▶ [Our Proud Heritage](#) ▶ [Archival Collection](#) ▶ [New Breed Magazine](#)


# New Breed

MAGAZINE

*New Breed Magazine* is a welcome addition to *The Virtual Museum of Métis History and Culture* because this publication has voiced the Saskatchewan Métis' political, social and cultural aspirations for more than 30 years. *New Breed*, which was published by the Métis Nation – Saskatchewan, is a highly valuable secondary resource because it was the first publication to analyze the Métis' entrenchment into the Constitution, the political split between the Métis and Non Status Indians, the role of the Métis in Canada's various 20th century war efforts, the failure of the Scrip System to extinguish the Métis' "Indian" title to the land, the Métis' drive towards self-government, and their ongoing struggle to obtain a land base and Aboriginal animal harvesting rights.

Also see [New Breed Magazine Images](#)

 [1970](#)

 [1971](#)

 [1972](#)

 [1973](#)

 [1974](#)


 [1975](#)

 [1976](#)

 [1977](#)

 [1978](#)

 [1979](#)

 [1980](#)

 [1981](#)

Home

Indigenous Voices

Métis Celebration

Our Proud Heritage

Learning Resources

Artistic Expressions

Moccasin Telegraph

Browse Categories

Advanced Search



Select Language ▼

Search:

G

[Home](#)

[Indigenous Voices](#)

[Métis Celebration](#)

[Our Proud Heritage](#)

[Learning Resources](#)

[Artistic Expressions](#)

[Moccasin Telegraph](#)

[Browse Categories](#)

[Advanced Search](#)

## Browse Resources

[Top](#) ▶ [Image Collection](#)

- [Donated Photographs – Communities](#)
- [Donated Photographs – Families](#)
- [Gabriel Dumont Institute – Illustrations](#)
- [Gabriel Dumont Institute – Maps](#)
- [Gabriel Dumont Institute – Photographs](#)
- [Racist Advertising and Images](#)
- [Saskatchewan Archives Board – Métis Photographs](#)
- [The Canadian Pictorial and Illustrated War News](#)

## “Capture of Louis Riel by the Scouts Armstrong and Hourie, May 15, 1885”



Title: “Capture of Louis Riel by the Scouts Armstrong and Hourie, May 15, 1885”

Subject: Riel, Louis, North West Resistance, 1885, Illustrated War News

Description: “Capture of Louis Riel by the Scouts Armstrong and Hourie, May 15, 1885”  
Canadian Pictorial and Illustrated War News  
Souvenir No. 11, Aug. 29, 1885 p. 32

Contributor: Note: This image is not to be used for any purpose without the express written permission of the Saskatchewan Archives Board. To order photograph reproductions or request permission, contact the [Saskatchewan Archives Board Office](#) in which image is held.

Date: August 29, 1885

Type: Image

Format: image/jpeg

Identifier: R-B7378

Date of Copyright: September 8, 2005

Coverage: Batoche SK



[Home](#)

[Indigenous Voices](#)

[Métis Celebration](#)

[Our Proud Heritage](#)

[Learning Resources](#)

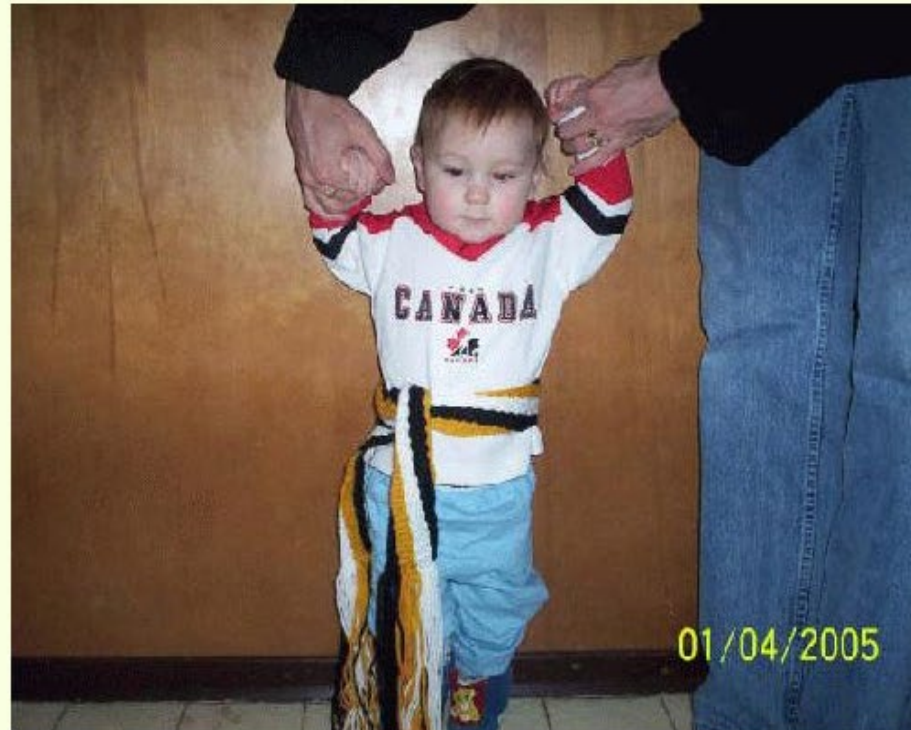
[Artistic Expressions](#)

[Moccasin Telegraph](#)

[Browse Categories](#)

[Advanced Search](#)

## Métis infant, Andon Morin, wearing finger-woven sash



Title: Métis infant, Andon Morin, wearing finger-woven sash

Creator: David Morin

Subject: Métis, sash, clothing, youth

Description: Métis infant, Andon Morin, wearing a finger-woven sash.

Contributor: Don Morin

Date: January 10, 2005

Type: Image

Format: .jpg

Identifier: donmorin3

Date of Copyright: January 10, 2005



Home

Indigenous Voices

Métis Celebration

Our Proud Heritage

Learning Resources

Artistic Expressions

Moccasin Telegraph

Browse Categories












Advanced Search

## Learning Resources

In traditional Métis society, education was informal and was passed down to youth from the Elders or the "Old People". This form of education centred on resource extraction and how to make a living off of the land. Since bison were at the centre of the Métis economy during the golden age of the Métis Nation (1816-1869), this hardy animal is a fitting symbol of traditional Métis education. Métis youth would have learned from their Elders the many useful and lifesaving applications, which this one animal provided to their entire society. This section contains all learning resources commissioned for the Virtual Museum, in addition to many of the Gabriel Dumont Institute's proven educational resources from the past.

### [Essay Collection](#)

#### GDI Educational Resources

-  ["That's A Good Idea - Effective Practices in First Nations and Métis Education"](#)
-  ["The Metis: Our People, Our Story" Teachers' Guide](#)
-  [Canadian Atlas of Aboriginal Settlement](#)
-  [Indian Studies 221.3 Introduction to Métis History](#)
-  [La Mishow Wayayshhaywuk: The Big Rip Off](#)
-  [Métis Songs: Visiting Was The Métis Way](#)
-  [The Metis: Two Worlds Meet. Teachers Guide](#)
-  [Owning Ourselves: A History of the Gabriel Dumont Institute in Documents: 1980-1996](#)
-  ["Fiddle About"](#)
-  ["Gabriel Dumont: Métis Legend"](#)
-  ["Métis Historical Booklet Series"](#)



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- ["Metis Pride: Flags of the Metis"](#)
- ["Steps In Time: Métis Dances"](#)
- ["The Sash: Métis Finger Weaving"](#)

## Traditional Métis Lifestyle

- [Bison Hunting](#)
- [Land Tenure System, Prince Albert](#)
- [Métis Educational Life](#)
- [Métis Family Life](#)
- [Métis Farmers](#)
- [Métis Food and Diet](#)
- [Métis Identity](#)
- [Métis Seasonal Cycles](#)
- [Métis Spiritualism](#)
- [Métis Trappers and Hide Working](#)
- [River Lot](#)
- [The Buffalo Hunt](#)
- [The Hudson's Bay Company Trading System](#)
- [The Métis Wage Labour Economy](#)
- [Township System](#)
- [Traditional Métis Housing and Shelter](#)
- [Traditional Métis Medicines and Remedies](#)
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Select Language

Search:

GO

- Home
- Indigenous Voices
- Métis Celebration
- Our Proud Heritage
- Learning Resources
- Artistic Expressions
- Moccasin Telegraph
  
- Browse Categories
- Advanced Search

## Artistic Expressions

Métis women are renowned for their prowess in the traditional Aboriginal arts of beading, quilling, embroidery and finger weaving. In fact, among some Plains First Nations the Métis were known as the "Flower Beadwork People" for their creation and dissemination of a popular beadwork motif. This section honours the traditional arts of Métis women and contemporary artists and contains all video, print and visual files relating to traditional and contemporary art forms.



### [Artifact Collection](#)

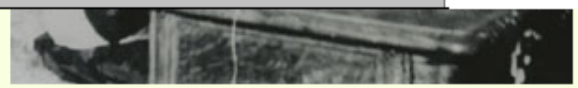
#### Clothing & Moccasins

- [Capote Pattern for 3 1/2 Point Hudson's Bay Company Blanket](#)
- [Desjarlais, Bob, Second Interview \(01\)](#)
- [Desjarlais, Bob, Second Interview \(02\)](#)
- [Dorion, Louis, Interview](#)
- [The Sash](#)
- [Traditional Métis Clothing](#)

#### Contemporary Artwork


- [Painting, Father and Child](#)
- [Painting, Métis Woman, First Nations Clothing](#)
- [Painting, Red River Cart](#)
- [Illustrations From "A Métis Wedding"](#)
- [Illustrations From "Flags of the Metis"](#)
- [Illustrations From "The Flower Beadwork People"](#)

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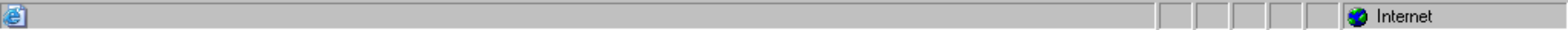
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-  [Desjarlais, Bob, Second Interview \(02\)](#)
-  [Dorion, Louis, Interview](#)
-  [The Sash](#)
-  [Traditional Métis Clothing](#)

### Contemporary Artwork

-  [Painting, Father and Child](#)
-  [Painting, Métis Woman, First Nations Clothing](#)
-  [Painting, Red River Cart](#)
-  [Illustrations From "A Métis Wedding"](#)
-  [Illustrations From "Flags of the Metis"](#)
-  [Illustrations From "The Flower Beadwork People"](#)

### Traditional Art Forms

-  [Lafferty, Richard Jr., On the Origins of Moose Hair Tufting](#)
-  [Métis Beadwork, Quillwork and Embroidery](#)
-  [Impey, Isabelle \(Dorion\), Interview](#)





[Home](#)

[Indigenous Voices](#)

[Métis Celebration](#)

[Our Proud Heritage](#)

[Learning Resources](#)

[Artistic Expressions](#)

[Moccasin Telegraph](#)

[Browse Categories](#)

[Advanced Search](#)

## Embroidery, Silk, Gauntlets (03)



Title: Embroidery, Silk, Gauntlets (03)

Subject: Embroidery, Silk, Gauntlets

Description: Photograph of deer hide gauntlets with silk embroidery. This item is part of the Gabriel Dumont Institute Museum Collection.

Publisher: Gabriel Dumont Institute

Type: Image

Format: image/jpeg

Identifier: GDI.AR.0014

Date of Copyright: June 16, 2004

GDI Media Location: DVD:BINDER/AR

GDI Media Filename: GDI.AR.0014.jpg

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Home

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Our Proud Heritage

Learning Resources

Artistic Expressions

► Moccasin Telegraph

Browse Categories

Advanced Search

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## Moccasin Telegraph

It is a running joke among the Métis that they often heard rumours through the "Moccasin Telegraph". In the past, when the Métis traveled on foot, wearing moccasins, this metaphor bore truth since this was the main form of transmitting information. To honour this tradition, this section contains all the Virtual Museum's links to other Websites and the Forum on Métis History and Culture. If you need to contact us with any questions, if you have additional information on any of the resources on The Virtual Museum of Métis History and Culture, or if you would like to submit a Website for inclusion in our links, please email us at [info@gdins.org](mailto:info@gdins.org).

The Gabriel Dumont Institute does not endorse or is responsible for the content linked on these external sites. All external links will open in new windows.

### [Forum on Métis History and Culture](#)

#### Aboriginal Websites

- [Aboriginal Canada Portal](#)
- [Aboriginal Digital Collection Pilot](#)
- [Canadian Directory of First Nations, Métis and Inuit Library Collections](#)
- [Canadian Indigenous Languages and Literacy Development Institute](#)
- [Commission on First Nations and Métis Peoples and Justice Reform \(Saskatchewan\)](#)
- [Congress of Aboriginal Peoples](#)
- [First Nations University of Canada](#)
- [First Voices](#)
- [Global Forum on Indigenous People and the Information Society](#)
- [Index of Native American Resources on the Internet](#)
- [Indigenous Bar Association](#)
- [Keyanaw Etutor Project](#)
- [Native Languages of the Americas](#)
- [Native Law Centre of Canada](#)
- [Office of the Treaty Commissioner](#)
- [Saskatchewan Indian Cultural Centre](#)
- [Saskatchewan Native Theatre Company](#)

## Métis History, Culture and Politics Websites

- [The Métis Nation - Saskatchewan](#)
- [Andrea Menard](#)
- [Batoche National Historic Site](#)
- [Civilization.ca – Canada Hall – Metis Bison Hunters](#)
- [Complete History of the Canadian Metis Culture](#)
- [Ecclectica: The Songs of Their Fathers](#)
- [Edmonton Metis Cultural Dance Society](#)
- [Ile-a-la-Crosse School Division No. 12](#)
- [John Arcand](#)
- [Michif Historical & Cultural Preservation Society](#)
- [National American Metis Association](#)
- [Native Tech: Finger Weaving](#)
- [Pemmican Publications](#)
- [Petite Ville and Archaeology](#)
- [Rethinking Riel – Politics and Economy – CBC](#)
- [The Collected Works of Christi Belcourt](#)
- [The Manitoba Metis Federation](#)
- [The Metis Man](#)
- [The Metis Nation](#)
- [The Métis National Council](#)
- [The Metis News](#)
- [The Northwest Resistance Digitization Project](#)
- [The Other Metis](#)
- [The Red River Rebellion](#)
- [Winnipeg Metis Federation](#)

## Michif Websites

- [Canada's SchoolNet - First Nations Schoolnet](#)
- [CBC.ca – C'est La Vie](#)
- [Indian and Northern Affairs Canada – Kids' Stop](#)
- [Learn Michif](#)
- [Michif: A Language of USA](#)
- [Michif Language and the Metis People](#)
- [Michif Language Lessons](#)
- [Nicole Rosen – Academic Information](#)
- [Northern Saskatchewan Heritage Site](#)

- [The Cradleboard Teaching Project](#)
- [The Department of Native Studies – University of Saskatchewan](#)
- [The School of Native Studies – University of Alberta](#)
- [Turtle Island Native Network](#)
- [Wanuskewin Heritage Park](#)

### Archive/Museum Websites

- [Aboriginal Resources, University of Saskatchewan](#)
- [Archives of Manitoba](#)
- [British Columbia Archives](#)
- [Canadian Initiative on Digital Libraries](#)
- [Canadian Museum of Civilization](#)
- [City of Saskatoon Archives](#)
- [Diefenbaker Centre Canada Archives](#)
- [Glenbow Museum](#)
- [Hudson's Bay Company Archives](#)
- [Images Canada](#)
- [Minnesota Historical Society](#)
- [Montana Historical Society](#)
- [Musée McCord Museum](#)
- [Museums Association of Saskatchewan](#)
- [National Museum of the American Indian](#)
- [Provincial Archives of Alberta](#)
- [RCMP Museum](#)
- [Saskatchewan Archival Information Network](#)
- [Saskatchewan Archives Board](#)
- [St. Albert Musée Heritage Museum](#)
- [State Historical Society of North Dakota](#)
- [The Canadian Canoe Museum](#)
- [The Canadian Letters and Images Project](#)
- [The Canadian Press Picture Archive](#)
- [The Centre for Rupert's Land Studies](#)
- [The International Council of Museums](#)
- [The Manitoba Museum of Man and Nature](#)
- [The Museum of the Fur Trade](#)
- [The Museums Association of Saskatchewan](#)
- [The National Archives of Canada](#)
- [The National Library of Canada](#)
- [The Prince of Wales Northern Heritage Centre](#)

## Canadian History and Archaeology Websites

- [Canada in the Making](#)
- [Canada's Historic Places Initiative](#)
- [Canada's National History Society](#)
- [Canadian Encyclopedia](#)
- [CBC Archives](#)
- [Centre for Research on French-Canadian Culture](#)
- [Culture.ca: Canada's Cultural Gateway](#)
- [Dictionary of Canadian Biography Online](#)
- [Early Canadiana Online](#)
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## Genealogy Websites

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Displaying results 351 to 400 of 469

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 Description  
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 Table Of Contents  
 Abstract  
 Content

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-  [Camp on Montreal River \(02\)](#)
-  [Canoe Beside River](#)
-  [Canoe on River](#)
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-  [Cart, Red River \(02\)](#)
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Title: Cart, Red River (08)

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Subject: Transportation, Animals, Art

Description: Illustration of a woman driving an ox-pulled Red River Cart from "Gabriel Dumont: Métis Legend".

Publisher: Gabriel Dumont Institute

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-  [Arcand, John \(03\)](#)
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-  [Arcand, Joseph, and Wife](#)
-  [Arcand, Victor, Cutting a Cake](#)
-  [Arcand, Victor, Playing Fiddle](#)
-  [Arcand, Women](#)
-  [Farm, 1958, Debden](#)
-  [Loyie, Mrs.](#)
-  [Arcand, Damas, Interview](#)
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Displaying results 1 to 3 of 3

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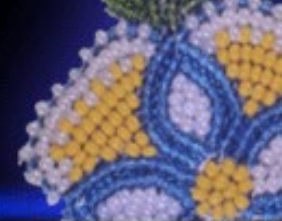
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